

- Abstract: Maximum 150 words, 10 pts. italics and aligned on both sides and 5 keywords
- References: please use APA style for references
- Maximum permitted length is 1500 to 2000 words
- The manuscript will be reviewed rigorously by the reviewers as per the ethical rules of publication by the Journal
- The research papers will be published in "Aayushi International Interdisciplinary Research Journal" (Impact Factor 8.379)

### Important Dates

Full-Length Paper submission : **8<sup>th</sup> February, 2026**

Conference Date : **20<sup>th</sup> February, 2026**

### Registration Fee

S.N.	Particulars	Registration Amount
01.	Registration only (Working Professionals)	500/-
02.	Registration with Paper Publication (Working Professionals)	1000/-
03.	Registration only (CHB)	300/-
04.	Registration with Paper Publication (CHB)	700/-
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06.	Research Scholar/Students Registration with Paper Publication	500/-



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**KISAN VEER MAHAVIDYALAYA, WAI**

Department of Marathi, English, Hindi, Sanskrit

and

Internal Quality Assurance Cell (IQAC)

jointly organizes



One Day National Conference  
on

२१ व्या शतकातील बदलते साहित्यप्रवाह  
Emerging Literary Trends in 21<sup>st</sup> Century  
२१ वी सदी के हिंदी साहित्य का बदलता स्वरूप  
एकविंशत्यां शताब्द्यां परिवर्तनशीला: संस्कृतसाहित्यप्रवाहाः।

**20<sup>th</sup> February, 2026**

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## About Mother Institution

Janata Shikshan Sanstha, Wai, established in 1967, is a premier educational trust founded by the visionary freedom fighter Deshbhakt Kisan alias Abasaheb Veer to bring higher education to the rural heartland of Maharashtra. Wai, the culturally rich town situated on the bank of the Krishna river, is known for the Marathi Encyclopedia and Dharmakosha. The Sanstha emerged from the 'Janata Mahavidyalaya Sameeti' (1961) to bridge a gap in regional learning. Guided by the luminous motto **"To Light up the Paths, Indeed Have We Come"** (उजळावया आलो वाटा), the Sanstha manages seven high schools and its flagship Kisan Veer Mahavidyalaya, renamed in 1980 to honour its founder's legacy. It has extended overall educational development under the current leadership of President Hon'ble. Shri. Madan Prataprao Bhosale. The Sanstha continues to dispel the darkness of ignorance, blending deep-rooted historical values with a modern commitment to intellectual and social transformation.

## About College

Kisan Veer Mahavidyalaya, Wai, is a premier rural institution affiliated with Shivaji University, Kolhapur, which celebrated its Diamond Jubilee in 2022. Growing from 80 to over 5,000 students, the college offers diverse undergraduate, postgraduate and research programs across Arts, Commerce, Science and BCA. Its sprawling 20-acre campus features exceptional infrastructure, including separate hostels for girls and boys which provide facilities to the wards of farmers committed suicide from Maharashtra State, an E-content Development Studio, an International Badminton Court and a 14-times award-winning college magazine 'Krishnai'. Dedicated to holistic development, the college empowers the youth of Western Maharashtra through curriculum and co-curriculum activities with strong NCC, NSS and sports platforms. It remains a vital catalyst for social and educational transformation, strictly guided by its mission to light up the paths of rural learners.

## Nearby Tourist Places

Mahaganapati Temple (1km), Nana Phadanvis Wada (4km), Dhoni Dam Boat Club (7km), Panchgani (10km), Mahabaleshwar (25km), Pratapgad (60km), Tapola (55km), Kas Plateau (60km), Thoseghar Waterfall (60km), The Office of Marathi Vishwakosh (1km), Bhilar, Pustkanche Gaon (20km)

## About the Conference

The National Conference on "Emerging Literary Trends in 21<sup>st</sup> Century" aims to provide an intellectual platform for scholars, researchers, academicians, writers and students to critically engage with the evolving dimensions of Marathi, English, Hindi, and Sanskrit literature. The main aim of the conference is to explore emerging literary trends of the 21<sup>st</sup> century in Marathi, English, Hindi and Sanskrit literature with special reference to themes, forms, narrative techniques and interdisciplinary approaches shaped by globalization, digital culture and socio-cultural transformations of the contemporary era. By encouraging scholarly dialogue, comparative perspectives, research-based discussions, the conference endeavors to examine the continuity and change in literary traditions while addressing pressing social, cultural and ethical concerns of the 21<sup>st</sup> century. The event aspires to foster academic collaboration and contribute meaningfully to the advancement of literary studies.

## Call for the Papers

Original Research Papers are invited from the Professionals and research scholars on the following theme and Sub-themes.

## Theme

### २१ व्या शतकातील बदलते साहित्यप्रवाह

## Sub-themes

### Marathi :

- १) २१ व्या शतकातील मराठी कथा, कविता, कादंबरी आणि नाटक
  - २) २१ व्या शतकातील मराठी दलित, ग्रामीण, स्त्रीवादी आणि आदिवासी साहित्य
  - ३) २१ व्या शतकातील मराठी मुस्लीम, ख्रिस्ती आणि जनवादी साहित्य
  - ४) २१ व्या शतकातील मराठी बालसाहित्य
  - ५) २१ व्या शतकातील मराठी विज्ञानसाहित्य
- वरील उपविषयांव्यतिरिक्त मुख्य विषयाशी संबंधित इतर कोणत्याही विषयावर शोधनिबंध लिहिता येईल.

## English:

### Emerging Literary Trends in 21<sup>st</sup> Century

- 1) Ecocritical Concerns in English Literature
  - 2) Dalit Voices and Identity in Indian English Literature
  - 3) Feminist Representation in Literature
  - 4) Multiculturalism in English literature
  - 5) Translation in Indian English Literature
  - 6) Use of AI in Teaching English Language and Literature
- Any other topic related to the theme of the Conference

## Hindi:

### २१ वी सदी के हिंदी साहित्य का बदलता स्वरूप

- १) हिंदी साहित्य में स्त्री विमर्श: नई दृष्टि
  - २) समकालीन समय में पर्यावरण संरक्षण का महत्व एवं साहित्य की भूमिका
  - ३) हिंदी साहित्य में अल्पसंख्यक विमर्श: स्वरूप एवं चुनौतियाँ
  - ४) २१ वीं सदी की हिंदी कहानियों में बदलते सामाजिक सरोकार
  - ५) २१ वीं सदी के हिंदी साहित्य में दलित एवं आदिवासी जीवन का यथार्थ
  - ६) डिजिटल युग और हिंदी साहित्य
- मुख्य विषय से संबंधित अन्य विषय पर शोधालेख लिख सकते हैं।

## Sanskrit:

### एकविंशत्यां शताब्द्यां परिवर्तनशीलाः संस्कृतसाहित्यप्रवाहाः।

- १) एकविंशत्यां शताब्द्यां संस्कृत साहित्यस्य स्वरूपम् वैशिष्ट्यानि च।
  - २) पर्यावरणजागरूकता (Eco-Literature) तथा संस्कृतलेखनम्।
  - ३) डिजिटलमाध्यमानि तथा संस्कृतसाहित्यम् एतयोः सहसम्बन्धः।
  - ४) संस्कृतआख्यानसाहित्यस्य परिवर्तनशीलं मुखम्।
  - ५) आधुनिकविज्ञानम् तथा संस्कृतसाहित्यम् एतयोः सम्बन्धः।
  - ६) आधुनिकसंस्कृतलेखने वैधीकरणस्य प्रभावः।
  - ७) एकविंशत्यां शताब्द्यां संस्कृतसाहित्ये नारीवादी दृष्टीकोणः।
- उपर्युक्तान् उपविषयान् मुख्यविषयेण सम्बन्धेषु अन्येषु कस्मिन् अपि विषये शोधपत्रं लिखितुं शक्यते।

## Guidelines for Submission of Research Papers

The full-length research paper along with an abstract should be submitted to [kvmmarathi99@gmail.com](mailto:kvmmarathi99@gmail.com) on or before 8<sup>th</sup> February, 2026 as an attachment. Authors need to observe the following guidelines for submission of papers:

- Soft copy should be submitted in A4 Size Paper with Microsoft Word format using Times New Roman font size 12 for English version and 14 Unicode for Marathi, Hindi & Sanskrit versions.
- Title of the Paper/Sub-title: 14 pts centered
- Name of the Author, Institute/Organization Address